

MEDIA RELEASE



MM2 ASIA INVITES SHAREHOLDERS TO SCREENING OF 'WILD CITY'

SINGAPORE, 17 August 2015 – mm2 Asia Ltd. (“mm2 Asia” and together with its subsidiaries, the “Group”), is inviting its mm2 Red Carpet Club members to watch crime thriller ‘Wild City’, a movie that the group is distributing in Singapore.

‘Wild City’ is written and directed by Ringo Lam, the Best Director winner at the 1987 Hong Kong Film Awards. The movie is Ringo Lam’s big comeback to the silver screen after an eight-year hiatus. His last film was ‘Triangle’, co-directed with Tsui Hark and Johnnie To, which was an official selection at the 2007 Cannes Film Festival.

‘Wild City’ follows cop-turned-bar owner Kwok’s descent into corruption and violence when his underachieving half-brother shows up with a suitcase of blood money. Tension between the

brothers grow as they find themselves on the run from both the triads and the police. The film stars Louis Koo, Shawn Yue, Tong Liya, Joseph Chang and Michael Tse.

“We are pleased to invite our shareholders to watch ‘Wild City’, Ringo Lam’s first feature film in eight years,” said Mr Melvin Ang (洪伟才), CEO of mm2 Asia. ***“Ringo Lam has a track record of box-office hits in Asia, and we are excited to share another of his great films with our shareholders.”***

Since the mm2 Red Carpet Club’s launch this year, mm2 Asia organised a series of screenings for its members, including ‘Ah Boys to Men 3: Frogmen’, a co-production by the Group that became the highest grossing opening weekend Asian film in Singapore of all time.

mm2 Asia will also release a pipeline of films by FY2016. These films are produced, co-produced and/or distributed by the Group. This includes Royston Tan’s musical comedy ‘3688’, Jack Neo’s epic SG50 film ‘Long Long Time Ago’, and a Hong Kong horror co-production, ‘Are You Here?’ (Please refer to Appendix A for list of film releases).

Details of ‘Wild City’ Screening*

Screening Date: Wednesday, 2 September 2015

Time: 7:15pm

Venue: Shaw Lido

*Subject to changes

Key Dates

Cut-off date to determine eligibility: Friday, 21 August 2015 at 5pm

Respond by date: Friday, 28 August 2015 at 6pm

An invitation letter will be mailed by the Group to all eligible shareholders on the register with full details. A pair of tickets will be given to each shareholder who responds by 28 Aug 2015 via email or mail on a first-come-first-served basis, subject to tickets’ availability. Shareholders will be informed subsequently by email if tickets are successfully allotted to them. Ticket collection will be at the theatre on the screening day.

-End-

About mm2 Asia Ltd.

Headquartered in Singapore, mm2 Asia is a producer of films and TV/online content. As a producer, mm2 Asia provides services that cover the entire filmmaking process including securing financing, producing and distributing as well as securing advertising and sponsorship. In addition to Singapore, mm2 Asia also has a presence in Malaysia, Hong Kong, Taiwan and the PRC through its group of companies and/or strategic working partnerships. mm2 Asia has co-produced and/or distributed in excess of 20 films across Asia since 2008 including co-producing well-known films such as the 'Ah Boys to Men' series; and distributing titles such as Malaysia's 'The Journey' and Taiwan's 'Café.Waiting.Love'. In 2014, mm2 Asia made its debut on the Singapore Exchange Securities Trading Limited (SGX stock code: 41C), becoming the first Singapore film production house to achieve this.

For more information, please visit www.mm2asia.com

About mm2 Red Carpet Club

The mm2 Red Carpet Club is an initiative targeted exclusively at shareholders of mm2 Asia Ltd which offers a variety of benefits to eligible shareholders with a minimum holding of 1,000 mm2 shares. Through various exclusive events, it promotes active interaction with shareholders and aims to develop a better understanding of the Group's business activities.

For more information, please visit www.mm2asia.com/red-carpet-club

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APPENDIX: LIST OF FILM RELEASES

Upcoming Films (Slated for release in 2015/2016)

- **3688** (*Release date: 17 September 2015*): Fei Fei, a parking warden, has always dreamed of becoming a singer like her famous namesake. But she loses her job after her employer installs automated parking systems in its carparks. Broke and jobless, Fei Fei enters a national singing competition and unexpectedly reaches the finals.
- **Long Long Time Ago** (*Release date: Q1, 2016*): Long Long Time Ago follows the story of a Singaporean family from 1965 to 2015. On 9th August 1965, Chen Ya Juan is driven out of her husband's home and gives birth to twins, Shun Fa and Su Mei. Born with a congenital heart disease, doctors expect Shun Fa to live for no more than 12 years. Shun Fa's fragile life mirrors Singapore's precarious situation in 1965. Ya Juan's indomitable spirit allows her and her children to overcome the adversity and setbacks faced in the 50 years from 1965.
- **Siew Lup**: Voluptuous Quan Sao and her lover Wu brutally kill her hot-tempered roast pork seller husband Quan when their hot steamy affair is exposed. This sparks off a trail of lust, jealousy, betrayal and blood.
- **Are You Here?**: Four friends dabble in the dark arts with an Ouija board, but this leads to a series of horrifying events with fatal consequences

Distribution Title(s)

- **Wild City** (*Distributed by mm2 Entertainment, Clover Films and Shaw Organisation*) (*Release date: 20 August 2015*) When former cop-turned-bar owner T-man Kwok befriends a drunken woman at closing hours, they soon find themselves targeted both by her former lover—a high-powered, Hong Kong attorney—and the thugs he employs. Once Kwok's underachieving half-brother and a suitcase full of tainted cash enter the picture, the chase turns deadly, with the brothers' tense family history coming to the surface as Kwok finds himself torn between the triads and his former police colleagues.
- **7 Letters** (*Distributed by mm2 Entertainment and Golden Village Pictures*) (*Release date: 20 August 2015*) 7 Letters represents seven heartfelt 'love letters' to Singapore, capturing each directors' personal and poignant connection with the place they call home. The seven stories tell of our heartland and its people through tales of lost love, identity, inter-generational familial bonds, unlikely neighbours, and references to traditional folklore.