



Announcement of Winners for Movie Makers Short Film Competition (我要当导演)

3 November 2015, Singapore – Winners of the Movie Makers Short Film Competition (我要当导演) were announced today by mm2 Entertainment Pte. Ltd., a wholly-owned subsidiary of Singapore Exchange-listed mm2 Asia Ltd. (“**mm2 Asia**”) and FOX International Channels’ (“**FIC**”) flagship Chinese movies channel, SCM (衛視電影台) at an awards ceremony held at the Genexis Theatre in Fusionopolis. The Guest-of-Honour for the awards ceremony was Mr Gabriel Lim, Chief Executive Officer, Media Development Authority Singapore (“**MDA**”).

The top 3 winners were selected by the panel comprising of acclaimed film practitioners; Singaporean directors Jack Neo (*Ah Boys to Men* series) and Eric Khoo (*My Magic*), Malaysian director Chiu Keng Guan (*The Journey*), Taiwanese director Raymond Jiang (*Café. Waiting. Love*) and Hong Kong award-winning actor-producer Gordon Lam (*Gallants*).

The top 3 films are as follows:

Best Film: **‘You & Me’** directed by Mr Sean Ng (黃俊偉)

1st Runner Up: **‘Will You Be My Valentine?’** directed by Ms Ellie Ngim (嚴依俐)

2nd Runner Up: **‘Come Home’** directed by Ms Sabrina Tan (陳芬儀)

The top 3 winners will receive a combined total of over S\$10,000 worth of products sponsored by Canon Cinema EOS Systems and S\$10,000 of cash prizes. The winning short films will also be broadcasted in Singapore on FIC’s leading premium Chinese movies channel SCM.

mm2 entertainment will discuss the development of a feature film with these directors and plans will be announced at a later date.

Mr Melvin Ang, CEO of mm2 Asia said, “**We are amazed with our young and new aspiring directing talents, most of whom have submitted professionally-produced works for this competition. We are confident our talented Singaporean directors, both the experienced and new ones, can go beyond our shores given time and opportunities.**”



Ms Cora Yim, Senior Vice President of Chinese Entertainment and Territory Head of Hong Kong added, **“FIC always loves to support new talents and we recognize them for sharing their works. Their stories inspired us and we see great potential in developing some of the stories into feature films”.**

Along with performances by Chan Tian Wen (陈天文), Shigga Shay and Sun Zi You (孙自佑), a tribute to the local movie industry was made by mm2 Asia with a short film directed by Daniel Yam (*Gift*). Titled **‘The Story that Changed the World’**, this short film centers around the owner of a video rental store who touches and changes the lives of his customers through his passion and love for films.

Mr Ng Say Yong, Managing Director, mm2 entertainment Pte Ltd revealed, **“We commissioned this short film to show our appreciation for the hard work, passion and sacrifices that many people in the local film scene have made and continue to make to keep this challenging industry alive. We’re very pleased with the film Daniel Yam made for us—it connects not only with industry professionals, we believe it would resonate emotionally with the general audience as well.”**

Movie Makers Short Film Competition (我要当导演) is organised by mm2 Entertainment Pte Ltd and FIC; Presented by Canon Cinema EOS Systems, with StarHub as the Main Sponsor.

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Details of Prizes

- Best Film: S\$5,000 cash prize and a Canon Cinema EOS C100 Mark II Camera (worth S\$7,999)
- 1st Runner Up: S\$3,000 cash prize and a Canon XC10 4K Camcorder worth S\$3,299)
- 2nd Runner Up: S\$2,000 cash prize

Details of Top 3 Films

Best Film: You & Me

Director: Sean Ng 黄俊伟 (26)

Logline: A father tries to deal with his crossdressing son.

1st Runner Up: Will You Be My Valentine

Director: Ellie Ngim 嚴依俐 (29)

Logline: To ask or not to ask; a guy with a crush ponders for Valentine’s Day.



2nd Runner Up: Come Home

Director: Sabrina Tan 陈芬仪 (25)

Logline: The Chinese believe that on the 7th day after death, the spirit of the dead will return home to visit their families for the last time. A young boy who is very close to his late grandfather decides to help him return home on the 7th day after his death.

About SCM

SCM (衛視電影台) (formerly known as STAR Chinese Movies) is the no. 1 Chinese movies channel in Asia and is the premier destination for lovers of blockbuster Chinese cinema, with more than 1,000 titles in its film inventory. SCM is dedicated to providing first-run, premium content as well as cutting-edge advanced services. Premiering box-office hits from Hong Kong, Mainland China and Taiwan, SCM guarantees exclusives from top Chinese and Asian producers and major studios such as Emperor Motion Pictures, Media Asia, Pegasus and Fortune Star. In addition to hit movies, SCM also offers a powerful combination of live events, major concerts and acclaimed Asian documentaries in Cantonese or Mandarin with Chinese and English as well as Bahasa Indonesia and Thai subtitles. This unrivalled content together with HD viewing, a VOD service and a market-leading online catch-up service called SCM Play, the channel provides an unmatched entertainment experience.

About FOX International Channels

FOX International Channels (FIC) is 21st Century FOX's international multi-media business. FIC develops, produces and distributes 300+ wholly- and majority-owned entertainment, sports, factual and movie channels in 45 languages across Latin America, Europe, Asia and Africa. These networks and their related mobile, non-linear and high-definition extensions reach over 1.725 billion cumulative households worldwide. In addition, FIC acquires, develops, produces and co-produces scripted and non-scripted programming for its linear and digital platforms including the Golden Globes nominated hit series *The Walking Dead*, *The Bridge* and *Da Vinci's Demons*.

In Asia Pacific and the Middle East, FIC's portfolio includes 30+ channel brands across all genres on both linear and non-linear platforms, including FOX Sports, FOX, National Geographic Channel, and SCM (formerly STAR Chinese Movies). As the region's leading broadcaster, FIC reaches more than 580 million cumulative homes with offices in Hong Kong, China, Taiwan, Japan, Korea, Singapore, Malaysia, Indonesia, Philippines, Thailand, Vietnam, India, Australia and the UAE.

For more information, please visit www.foxinternationalchannels.com.

About mm2 Asia Ltd.

Headquartered in Singapore, mm2 Asia is a producer of movies and TV/online content. As a producer, mm2 Asia provides services that cover the entire filmmaking process including securing financing, producing and distributing as well as securing advertising and sponsorship. In addition to Singapore, mm2 Asia also has a presence in Malaysia, Hong Kong, Taiwan and the PRC through its group of companies and/or strategic working partnerships.



mm2 Asia has co-produced and/or distributed in excess of 20 movies across Asia since 2008 including co-producing well-known films such as the 'Ah Boys to Men' series; and distributing titles such as Malaysia's 'The Journey' and Taiwan's 'Café.Waiting.Love'.

In 2014, mm2 Asia made its debut on the Singapore Exchange Securities Trading Limited (SGX stock code: 41C), becoming the first Singapore movie production company to achieve this.

For more information, please visit www.mm2asia.com.

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The contact person for the Sponsor is Mr Tang Yeng Yuen, Vice President, Head of Corporate Finance who can be contacted at 16 Raffles Quay, #40-01A Hong Leong Building, Singapore 048581, Telephone: 6415 9886.

Judge Profiles

	<p>Jack Neo is Singapore's most commercially successful director. He has scripted, directed and produced over 20 films in the last 15 years, including successful movies such as <i>I Not Stupid</i> (2002), <i>Homerun</i> (2003), <i>The Best Bet</i> (2004), <i>We Not Naughty</i> (2012) and the <i>Ah Boys to Men</i> series (2012, 2013) which was Singapore's highest grossing feature film to date. His latest release, <i>Ah Boys to Men 3: Frogmen</i> has been the highest-grossing film in Singapore for 3 consecutive weeks since its release during the 2015 Lunar New Year, surpassing previous <i>Ah Boys To Men</i> box office records.</p>
	<p>Eric Khoo is a prolific director who is a Cultural Medallion recipient and award winning film-maker. He is the first Singaporean to have his films invited to major film festivals such as Berlin, Venice and Cannes, thus placing Singapore onto the International film map in 1995. Khoo was awarded Chevalier de l'Ordre des Arts et des Letters, from the French Cultural Minister and his feature, <i>My Magic</i> was nominated for the Cannes Palme d'Or in 2008. His 1st animated feature, <i>Tatsumi</i> (2011) was invited to the 64th Cannes Film Festival and also made its North American premiere at The Museum of Modern Art (MoMA). Khoo was invited to be President of the Jury at the Rotterdam International film festival and the Hong Kong Asian Film awards in 2012. He was head of Jury at Puchon International Fantastic Film Festival in 2013.</p>
	<p>Director of <i>The Journey</i> (2014), Malaysia's highest grossing local film of all times, Chiu Keng Guan has been actively involved in Malaysia film and TV production for more than 20 years. His first debut film <i>Wooahoo!</i> (2009) was the first homegrown Chinese New Year's comedy in the Malaysian market. The film was honoured with the Special Jury Award in Malaysia Film Festival 2010 and selected as a top 10 film in the Osaka Asian Film Festivals 2010. His other feature, <i>Great Day</i> (2010) achieved record breaking box office sales, was awarded the "Best Non Malay Feature Film" by the Malaysian Film Festival 2011 and was invited to be screened in numerous film festivals worldwide including the 12th San Diego Asian Film Festival 2011, 35th Sao Paulo International Film Festival 2011, 14th Seoul International Youth Film Festival 2012 and 9th World Film Festival of Bangkok 2012.</p>



Director of *Café.Waiting.Love*, **Raymond Chiang** graduated from the Master's programme at NTUA's Department of Motion Picture. Thereafter, Chiang was involved in close to 100 commercials and corporate works. He has also directed 3 documentaries and 2 films, which won a variety of awards such as *Cosplay Girls* (Best Documentary, 27th Golden Harvest Awards), *The Magician Wanna-be*, Best Documentary, 28th Golden Harvest Award), *The Invader* (Taipei Image Award, 8th Taipei film Festival), *My Little Naughties* (Best Documentary, 30th golden Harvest Awards & HK Chinese Documentary Festival). He also assisted on feature films such as *I'm Sorry, I Love You*, *L-O-V-E* and *You are the Apple of my Eye*. In 2014, he made his feature film directorial debut with *Café.Waiting.Love* which outperformed *You Are the Apple of My Eye* in Malaysia.



Gordon Lam Ka Tung rose to fame with the HK drama "*From Act to Act*" (1995) and was the main character in the drama of "*Time before Time*" (1996) the highest rated drama in 1996. With impressive performances in dramas like "*Once Upon a Time in Shanghai*" (1996), "*A Measure of Love*" (1998), "*Road to Eternity*" (1999), "*Plain Love II*" (1999) and "*Country Spirit*" (2001), he built up a strong image to audiences and became well known to the public. Since 1994, Gordon Lam has appeared in movies like "*Dance of a Dream*" (2001), "*Infernal Affairs I-III*" (2002-3), "*Election 1 and 2*" (2005-6), "*Triangle*" (2007), "*Mad Detective*" (2007), "*Brothers*" (2007), "*Sparrow*" (2008), "*Ip Man*" (2008), "*Vengeance*" (2009), "*Paper Moon*" 2010), "*Cold War*" (2012), "*Firestorm*" (2013) and "*Overheard 3*" (2014), for which his performances were critically acclaimed. Lam was nominated for "Best Supporting Actor" in the Hong Kong Film Awards for his performance in "*Dance of a Dream*" (2002), "*Ip Man*" (2009) and "*Cold War*" (2013). In 2013, He won the "Best Supporting Actor" in The Los Angeles Movie Awards 2013 for his role in "*Paper Moon*". As a producer, Lam's film "*Gallants*" (2010) won a string of awards from the Hong Kong Screenwriters' Guild, the Hong Kong Film Directors' Guild, the 9th New York Asian Film Festival, the 17th Hong Kong Film Critics Society and the 30th Hong Kong Film Awards.