



---

**IMMEDIATE RELEASE**

**Vividthree Reports 41% Increase in FY2022 Revenue;**

***Post-Production will continue to be the key revenue contributor to the Group in FY2022***

Singapore, 29 May 2022 - Vividthree Holdings Ltd. (SGX: OMK) (“Vividthree”, the “Company”, or together with its subsidiaries, the “Group”), a diversified entertainment group across the Digital Entertainment chain, today announced its financial results for the financial year ended 31 March 2022 (“FY2022”).

**FY2022 Review**

<b>\$'000</b>	<b>FY2022</b>	<b>FY2021</b>	<b>Y-o-Y change</b>
<b>Revenue</b>	<b>2,861.0</b>	<b>2,027.2</b>	<b>41.1%</b>
<b>Gross loss</b>	<b>(1,870.8)</b>	<b>(1,629.9)</b>	<b>14.8%</b>
<b>Gross loss margin (%)</b>	<b>-65.4%</b>	<b>-80.4%</b>	
<b>Net loss</b>	<b>(5,833.1)</b>	<b>(4,504.8)</b>	<b>29.5%</b>

The Group has seen an improvement in the Post-Production segment. Post-Production contributed significantly to FY2022's revenue growth of 41.1%, from S\$2.0 million in FY2021 to S\$2.9 million in FY2022, as the Group secured and completed more projects with higher value. This was partially offset by the content production segment, as some projects are put on hold due to COVID-19 travel restrictions and safe distancing measures. With the increase in revenue, the Group narrowed its gross loss by 14.8% y-o-y to S\$1.9 million.

Other income decreased by S\$0.5 million from the previous corresponding period, mainly due to lower relief received in relation to the COVID-19 relief support from the Singapore government. The Group has also recorded other losses of S\$0.6 million due to inventory write-down of S\$0.8 million, which is partially offset by a reversal of expected credit losses on trade receivable of S\$1.3 million.

Together with a rise in administrative expenses as the Group restored staff salary following a group-wide salary reduction and amortisation expenses, the Group recorded a net loss of S\$5.83 million in FY2022.

Commenting on the Group's FY2022 results, Managing Director of Vividthree, Mr Charles Yeo said, ***"The Group is observing signs of recovery and seeing improvement in the Post-Production segment. We have been working on our roadmap to recover from the COVID-19 impact and we need to take the right steps to strengthen the company and position it to continue to scale, innovate, and grow after the Pandemic and in the years ahead."***

### **Business Outlook**

The Group is cautiously optimistic about its recovery, especially in the post-production segment and is also exploring opportunities such as the blockchain gaming sector.

Blockchain games have seen a surge in popularity, partly due to the ongoing COVID-19 pandemic. According to data compiled by Blockchain Game Alliance (BGA) <sup>1</sup>, NFT games generated US\$2.32 billion in revenue in the third quarter, accounting for about 22% of all NFT trading volumes industry-wide during the period, as blockchain games gathered steam.

The Group's infrastructure and expertise in content production, IP management, and ability to scale concepts into reality through MICE activities are key drivers that enable it to leverage on accelerating growth in the global gaming industry.

Managing Director of Vividthree, Mr Charles Yeo added, ***"We remain keenly focused on delivering innovation-driven growth in fast-growing markets, and we're committed to creating strong shareholder value through strategic capital allocation. As part of our long-term strategy to beef up our intellectual properties, we have been exploring opportunities within the digital assets metaverse to boost revenue streams. "***

The Group will continue to be prudent and manage its cash flow carefully, while optimising production.

**– END–**

---

<sup>1</sup> "Blockchain Game Alliance: NFT games generated \$2.32B in Q3" dated 16 December 2021: <https://venturebeat.com/2021/12/16/blockchain-game-association-nft-games-generated-2-32b-in-q3/>

## **About Vividthree Holdings Ltd.**

Headquartered in Singapore with subsidiaries in Malaysia and China, Vividthree Holdings Ltd. specialises in Visual Effects (“VFX”), animation and Virtual Reality (“VR”) for content creation and services across the Digital Entertainment and Out-of-Home Entertainment sectors, as well as collaborations in Meetings, Incentives, Conferences, Exhibitions (“MICE”) projects.

Since its establishment in 2006, Vividthree has secured its position as Singapore’s leading 3D animation and VFX studio with its multi-award-winning track record. In 2017, the Company expanded into the immersive media space with virtual reality (VR) and augmented reality (AR) capabilities. The Vividthree brand of excellence can be found in many works, including Singapore’s box-office breaking trilogy Ah Boys to Men, SG50 Future of Us Exhibition, NS50 Home Team parade and Train to Busan VR Tour show.

Vividthree has secured the exclusive rights to develop a VR tour show for Peninsula, the sequel to the 2016 Korean box office hit, Train to Busan, as well as acquired the intellectual property rights to the popular web comic, Silent Horror.

Vividthree is a subsidiary of SGX Mainboard-listed mm2 Asia Ltd. (SGX Stock Code: 1B0), producer of film, television and online content. In September 2018, Vividthree debuted on the SGX Catalist board (SGX Stock Code: OMK)

For more information on Vividthree Holdings: <https://www.vividthreeholdings.com>

---

## **Investor Relations/ Media Contact**

**Emily Choo**

**Mobile: +65 9734 6565**

**Email: [emily@gem-comm.com](mailto:emily@gem-comm.com)**

### **Disclaimer**

The Company does not make any representation or warranty, express or implied, as to the accuracy of the information contained herein, and expressly disclaim any and all liability based, in whole or in part, on such information, errors therein or omissions therefrom.

This news release may contain forward-looking statements that involve assumptions, risks and uncertainties, provided with respect to the anticipated financial position, business strategies, future plans and prospects of the Group. These forward-looking statements are

only predictions, and there can be no assurance that such forward-looking statements will be realized. Actual future performance, outcomes, results and achievements may differ materially from those expressed in forward-looking statements as a result of a number of risks, uncertainties and assumptions. Predictions, projections or forecasts of the economy or economic trends of the markets are not necessarily indicative of the future or likely performance of the Group. Prospective investors are cautioned not to place undue reliance on these forward-looking statements. No representations or warranties are made as to the accuracy or reasonableness of these forward-looking statements.

This news release has been prepared by the Company and its contents have been reviewed by the Company's Sponsor, RHT Capital Pte. Ltd. ("Sponsor") for compliance with the relevant rules of the Singapore Exchange Securities Trading Limited ("SGX-ST"). This news release has not been examined or approved by the SGX-ST and the SGX-ST assumes no responsibility for the contents of this news release, including the correctness of any of the statements or opinions made or reports contained in this news release.

The contact person for the Sponsor is Mr Lay Shi Wei - Registered Professional, 6 Raffles Quay, #24-02, Singapore 048580, [sponsor@rhtgoc.com](mailto:sponsor@rhtgoc.com)