



MEDIA RELEASE

17LIVE Returns to the Black in 2H2025 with Profit After Tax of US\$3.7 million

- FY2025 Revenue reached US\$158.8 million, reflecting resilient performance and stabilizing core business trends despite foreign exchange volatility. Achieved first positive full-year Profit Before Tax (US\$1.2 million) since listing on the SGX, marking a major milestone in the Group's financial turnaround.
- Sustained cost discipline led to 2H2025 Profit After Tax of US\$3.7 million, and a robust cash position of US\$73.4 million, supported by positive operating cash flow, which will fuel the next phase of the "17LIVE Forward Strategy."
- Accelerated AI-Driven Innovation and Revenue Diversification, with new businesses having contributed 12.0% of revenue in 2025 and planned commercial release of Short-form Drama in the Japan market in 1H 2026.

SINGAPORE, 26 February 2026 – SGX-listed leading livestreaming platform, **17LIVE Group Limited** ("17LIVE", "the **Company**" or "the **Group**"), today announced its financial results for the full year ended 31 December 2025 ("FY2025"), reporting structural profitability and a successful pivot toward sustainable growth in new content verticals.

FY2025 Financial Highlights

A Milestone Year for Profitability

FY2025 marked a definitive turning point for the Group's financial health. This was achieved through a rigorous focus on cost discipline and the optimization of unit economics across its core markets. For the first time since its listing on the SGX, the Group achieved a positive full-year Profit Before Tax of US\$1.2 million. This result is particularly noteworthy given the macro headwinds, including a significant depreciation of the Japanese Yen against the US Dollar in 2H2025. The Group's underlying operational recovery showed strong momentum, with the second half of the year alone achieving a positive Profit After Tax of US\$3.7 million.

Resilient Balance Sheet

17LIVE continues to operate from a position of financial strength. The Group maintained a strong cash position of US\$73.4 million as of 31 December 2025, after a US\$6.8 million share buyback and US\$2.0 million in dividend (1H2025) payments. This was underpinned by positive operating cash flow. The Group remains well-positioned to fund its "Forward Strategy" and pursue organic and inorganic growth opportunities.

Scaling New Growth Engines

In FY2025, 17LIVE continued to diversify beyond core livestreaming, with new businesses contributing 12.0% of total revenue, up from 10.0% in FY2024, reflecting improved scale and monetisation efficiency. Building on this momentum, 17LIVE will expand into the Short-form Drama business in Japan in 1H 2026, leveraging its creator base, cross-genre content

creativity, and platform capabilities to extend monetisation beyond live streaming formats and to broaden the revenue mix further.

Enhancing Shareholder Value

In line with its commitment to shareholder value creation, the Group continued to execute disciplined capital market action totalling US\$8.8 million (SGD 11.6 million) in FY2025, including:

- **Share Buybacks:** Repurchased 9.0 million shares under the current mandate - US\$6.8 million (SGD 8.9 million).
- **Interim Dividend:** Made an interim dividend payment of 1.5 Singapore cents per share for 1H2025 - US\$2.0 million (SGD 2.7 million).
- **Final Dividend:** Today, the Group declared a final dividend of 0.5 Singapore cents per share, leading to a total dividend of 2.0 Singapore cents per share for FY2025.

These actions underscore the Board's confidence in the Group's sustainable operational cash-flow generation capability and long-term strategy commitment.

Product and Technology Innovation: Advancing Live Streaming Engagement with Leading-edge Generative AI Technology

As part of its 17LIVE Forward Strategy, the Group continued investing in AI-enabled technologies to enhance engagement quality and monetisation efficiency. A key highlight was the launch of "**17Animaker**", an AI-assisted animation feature tailored for V-Livers, bringing V-Livers to life with interactive animations on their virtual avatars while reducing creative production complexity and resource requirements. 17Animaker enables V-Livers to easily generate custom animations, including expressive motions, interactive live-effects, and emotion-driven moments, triggered by virtual gifting or event competition. Early adoption metrics showed approximately 70% adoption rate, with early data showing marked improvements in audience interaction and virtual gifting intensity.

Building on this success, the Group is extending this technology in 2026 to human live streamers via "**Digital Twin**" **AI Co-Hosts** to create customised, human-like avatars that mirror the streamer's expression and style, elevating real-time interactive engagement within live streaming rooms.

These results reflect the Group's dedicated approach to product innovation development to improve the platform's engagement, with a focus on scalable product tools that could lead to audience entertainment and monetisation quality.

Outlook

Building on the operational momentum and structural profitability achieved in FY2025, 17LIVE will continue to execute its Forward Strategy with a focus on strengthening core business, diversified revenue growth, and sustainable profitability.

At the core of the Group's platform evolution is a commitment to deliver the most fun, engaging, and interactive experiences for users, while supporting streamers with tools that enable them to create, connect, and monetise more effectively. Following the successful rollout of AI-enabled features such as AI Co-Host, V-Create, and 17Animaker, the Group plans to progressively extend proven AI-driven innovation and engagement capabilities from V-Livers to human live streamers. This evolution is aimed at enhancing real-time interactivity while lowering technical and creative production barriers for creators across the platform, supporting broader adoption and more efficient streamer onboarding.

The Group will also continue to strengthen its streamer ecosystem through refined onboarding processes, tiered incentive programmes, broader partnership alliances, and enriched community-driven initiatives, supported by an ongoing commitment to enhance human connections.

In parallel, 17LIVE will advance on its revenue diversification strategy, including the planned commercial launch of Short-form Drama in Japan and the continued development of Live Commerce Total Solutions across key Asian markets. Leveraging its creator base, technology infrastructure, and strong balance sheet, the Group remains confident in its ability to deliver sustainable revenue growth and profitability improvement.

This Press Release is to be read in conjunction with the Group's results announcement released on the same day

About 17LIVE

17LIVE is a leading pure-play live-streaming platform in Japan and Taiwan. Its business lines include Live live-streaming, V-liver live-streaming, and other businesses, such as in-app games and Live Commerce. 17LIVE is accessible globally, and its key markets of operation include Japan and Taiwan, with a presence in Hong Kong. It has fostered a diverse live-streaming ecosystem with a loyal and engaged user community, as well as a deep pool of live streamers.

For more information, please visit: <https://about.17.live>

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