

# **Company Presentation: CLSA**

18 March 2024

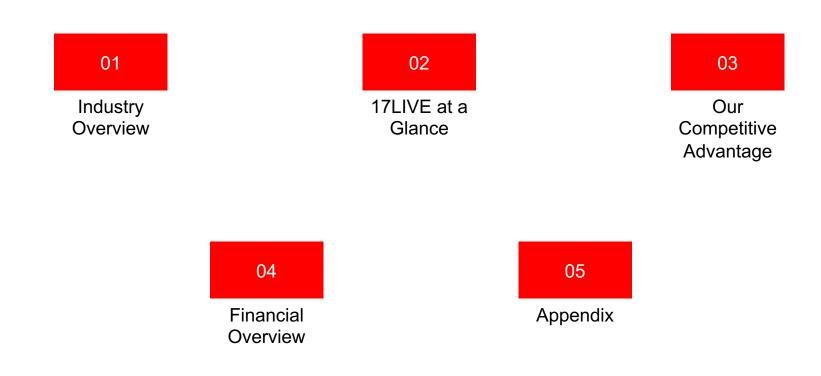
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DBS Bank Ltd. acted as the sole issue manager for the business combination of Vertex Technology Acquisition Corporation Ltd with 17LIVE Inc.

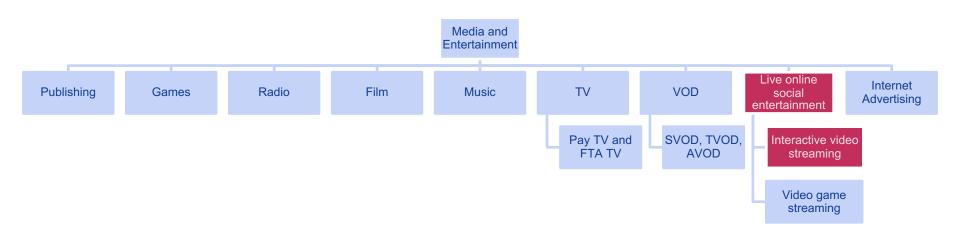
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### **Industry Overview**

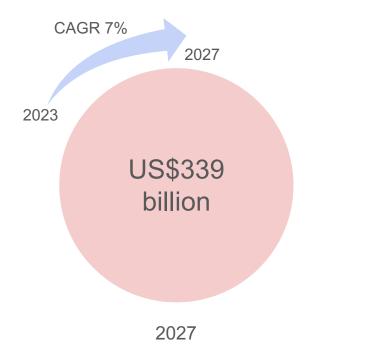
### **Industry overview**



### Total revenue (expected):

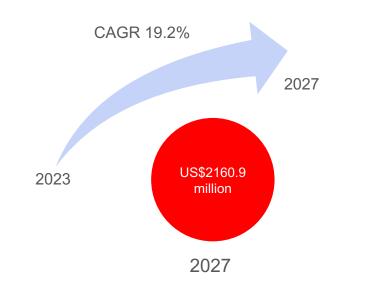
#### Asian media and entertainment industry:

• USD 339 billion by 2027 with CAGR of 7% (2023-27)



### Interactive Video Streaming Platform Market (SEA):

• USD 2160.9 million by 2027 with CAGR of 19.2% (2023 to 27)



### Covid-19 impacted the way we interact with technology.

### Changed behavior patterns



Entertainment consumption



Social interactions



Acceptance of the virtual experience economy

### Rise in the sub-segments of live streaming



Entertainment



Shopping



Education



### We will capitalise on key industry drivers and growth opportunities in SEA.

### Key industry drivers

- 1. Internet penetration rates
- 2. Advancement of mobile payment infrastructure
- 3. Growing middle class and disposable income in SEA
- 4. Technological advancements in streaming technology
- 5. Increased variety, quality and interactivity in content
- 6. Proliferation of fandom and idol culture

### Growth opportunities in SEA

- Continued expansion of live commerce and its enablers
- 2. Enterprises that provide full stack offering
- 3. Game live streaming (eSports)
- 4. More than 50% of the region's online users consume gaming video content (Youtube and Twitch most popular)
- Flourishing Anime, Comic and Games segment and demand
- V-Liver sector is nascent in SEA

#### Indonesia



- Demographic is young and internet adoption is largely mobile first
- Hyper local
- Streamers have an integrated presence
- Potential for platforms that offer full-service

### The Philippines



- Community centric culture
- Strong pageant community / support for beauty queens
- 2<sup>nd</sup> largest population in SEA
- Growing market

### Singapore



- Technologically advanced
- Highest monetised customer penetration rates for interactive video streaming platforms

### Malaysia



- Convergence of live streaming and ecommerce
- Strong leverage of live selling (similar to Chinese model)
- More than 95% of internet population uses social media
- One of the highest internet penetration rates in SEA
- One of the largest and most addressable audiences

#### Thailand



- One of the largest internet consumption countries in the world
- Individuals are online for avg 8 hours a day
- Social media has a significant presence in the country Govt actively promoting Digital Thailand strategy

#### Vietnam



- · Proliferation of social commerce
- Consumers have casual engagement rates with live streams (broad audience)
- Community centric

### Ongoing business initiatives

### **Technology**

- Roll out of V-Liver strategy, launching of 2 IP Groups
- Continued integration of streaming technologies across the platform for enhanced user experience

### **Operations**

Operational right sizing across Taiwanese business

### **Partnerships**

- Entered into a MOU with mm2 Asia
- SEGA and Nintendo Partnerships

### **Substantial war chest from De-Spac**

Deployment to drive inorganic growth in across Asia









### 17LIVE at a glance

### 17LIVE at a glance

Proven business model

Strong user engagement

**Strong Growth Drivers** 

US\$278.9mn

2023 Revenue

~93 min

Avg. Daily View Duration Per DAU<sup>2</sup>

+60%

2023 V-Liver Revenue

US\$20.0mn

2023 Adjusted EBITDA<sup>1</sup>

**Spenders** 

16.1%

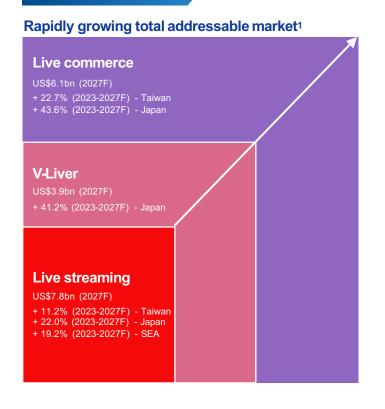
of MAU<sup>2</sup>

7.1x

Japan V-Liver MAS (Dec 2022 vs Dec 2023)



### Diversified growth drivers: Large and growing total addressable market



### Key drivers of media & entertainment industry



Increasing digital natives



Rise of digital media platforms leading to a positive viewing experience with technology



Increasing awareness globally towards the Asia market



Emergence of popular artists using social media platforms

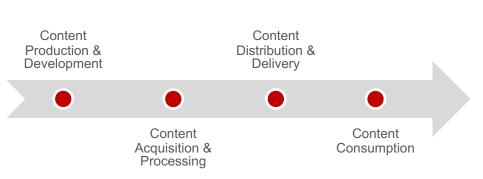


Live streaming and gaming industry – major growth drivers of media and entertainment



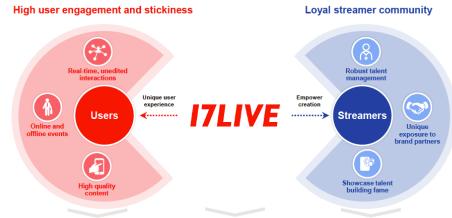
### **Our Competitive Advantage**

### Value chain & value proposition



Monetisation: Virtual gifts, live commerce, subscription plans & digital advertisements.

### Unique value propositions to users, streamers and ecosystem partners













among the community

### 17LIVE ecosystem

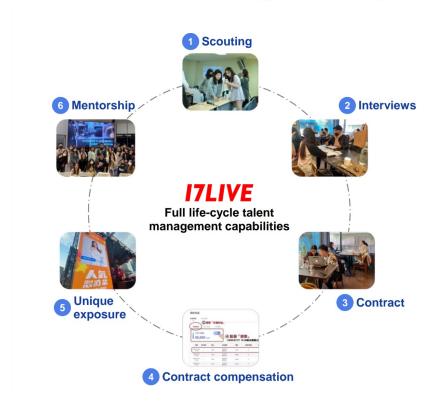
### Leading live streaming ecosystem connecting people anytime, anywhere



#### **Ecosystem partners**



## Strong streamer community empowered by 17LIVE's end-to-end talent management capabilities



### Events drive monetisation and fan engagement cycle

Sengoku Event 2023 (戦国時代×花の慶次)





### What entices users to watch live streams?

### 1 Leverages the power of emotion

- Evokes strong emotion (suspense, excitement, sentimental)
- Ability to create vivid memories as emotions are a psychological play
- **Allows for Synchronous Communication** 
  - Gen Z population's affinity with interactive video streaming
  - Growth of fandom culture
  - Idol support and fan clubs
  - Promotes sense of belonging and social connection

### **Key Motivators**

- Live streams are a powerful antidote to social isolation
- Promotes a sense of belonging and social connection
- Participation in a sub-culture
- Coping mechanisms provides a sense of escapism and catharsis
- Information seeking

### **Live Commerce**





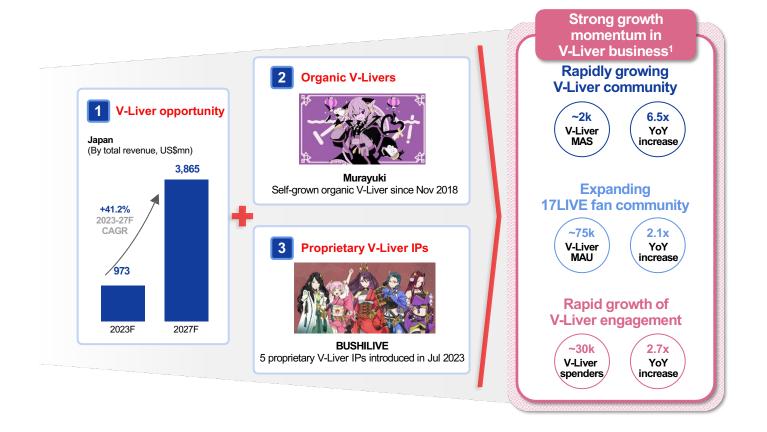


### **V-Livers**





### **Diversified growth drivers: V-Liver**





### **Financial Overview**

### **FY2023 Group Financials**

### Key takeaways:

(in US\$'000)	FY2023 Actual	Share-based payment	De-SPAC	Revaluation	FY2023 Adjusted	FY2022 Actual	FY2022 Adjusted	Variance	%Variance
Operating revenue	278,927	0	0	0	278,927	363,718	363,718	(84,791)	-23.3%
Operating income	13,750	1,609	0	0	15,359	10,124	10,964	4,395	40.1%
EBITDA	18,369	1,609	0	0	19,978	15,016	15,856	4,122	26.0%
Net income	(247,915)	1,609	11,609	245,681	10,984	(51,017)	5,683	5,301	93.3%

#### 35.8% increase in operating income of US\$13.7 million as compared to US\$10.1 million in FY2022

- Attributable to effective cost discipline and economies of scale
- Heightened focus on returns on investment

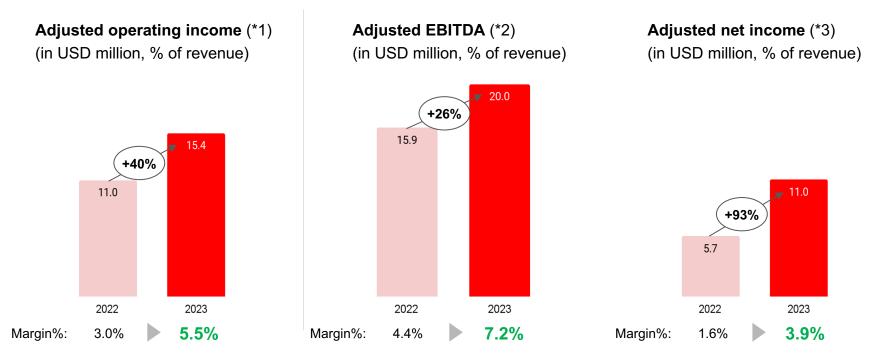
#### 26% increase in adjusted EBITDA to US\$20 million

Impacted by increased operating income

#### Cash and Cash equivalents at US\$102.7 million with no outstanding borrowings

- Healthy balance sheet
- Improved liquidity to execute on growth drivers

Achieved higher adjusted operating income, EBITDA, and net income with enhanced profitability.

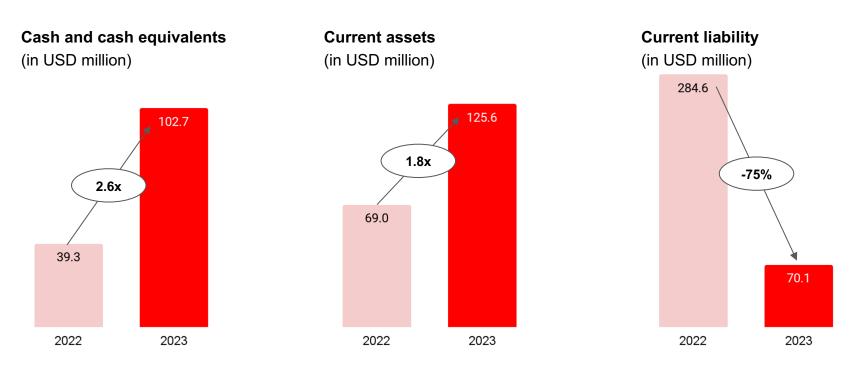


<sup>(\*1)</sup> Adjusted operating income = Operating income + Share-based payment

<sup>(\*2)</sup> Adjusted EBITDA = Operating income + Depreciation & Amortisation + Share-based payment

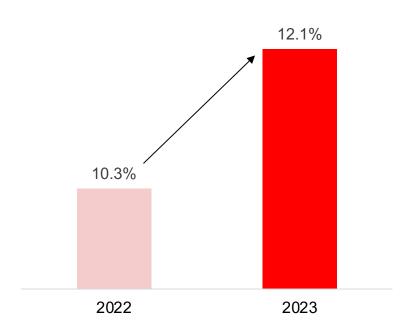
<sup>(\*3)</sup> Adjusted net income = Profit/loss for the year + Share-based payment + De-SPAC related expense ± Revaluation gain/loss on financial liabilities

SGX listing significantly enhanced health of balance sheet. Improved liquidity position allows critical navigation in rapidly evolving market.

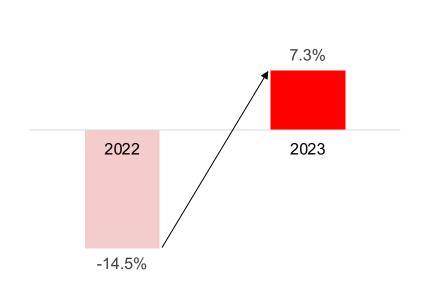


Improving margins across all segments, driven by new businesses such as OrderPally, 17LIVE's live commerce service.

### Livestreaming segment profit margin



#### Others segment profit margin (\*)





### Thank you