



## Press Release

### Announcement of Winners for mm2 Movie Makers Awards 2016 (我要当导演 2016)

**SINGAPORE, 9 November 2016** – The winners of mm2 Movie Makers Awards 2016 (我要当导演 2016) were announced today by mm2 Entertainment Pte Ltd (“**mm2 Entertainment**”), a wholly-owned subsidiary of Singapore Exchange-listed mm2 Asia Ltd. (“**mm2 Asia**”), Cathay Organisation Holdings Limited (“**Cathay Organisation**”) and FOX Networks Group Asia (“**FNG Asia**”) flagship Chinese movies channel, SCM (衛視電影台) at an awards ceremony held at the Genexis Theatre in Fusionopolis. The Guest-of-Honour for the awards ceremony was Mr Gabriel Lim, Chief Executive Officer, Info-communications Media Development Authority of Singapore (IMDA).

The top 3 winners were selected by the panel comprising of acclaimed film practitioners; Singaporean directors Jack Neo (*Ah Boys to Men* series) and Eric Khoo (*My Magic*), Malaysian director Ho Yuhang (*Mrs K*), Hong Kong director Fruit Chan (*Shining Moment*) and veteran Taiwanese producer Yeh Jufeng (*Red Cliff*).

The top 3 films were as follows:

Best Film: **‘Take Me Away’** directed by Sun Ji, Kee Swee San (纪水山)

1<sup>st</sup> Runner Up: **‘Fools’** directed by Nicky Loh Tai Tse (卢太志)

2<sup>nd</sup> Runner Up: **‘Sofia’** directed by Tawfik Daud

The top 3 winners received a combined total of over S\$10,000 worth of products sponsored by Canon Cinema EOS Systems and S\$10,000 of cash prizes. The winning short films will also be broadcasted in Singapore on FNG’s leading premium Chinese movies channel SCM later this year.

This year, mm2 Movie Makers Awards also had the Stompers' Choice Awards, held by Stomp, Singapore Press Holdings' (SPH) citizen-journalism website. Nine out of the Top 10 films qualified for this competition and were posted on Stomp. **“Rescue Before Dusk”** by Samuel Lee Kin Hong (李建鴻) turned out to be the winning film. The film is also 1 of 2 Special Mention awards. **“Please Give Me A Chance”** by Koh Chong Wu (高崇悟) is the other.

“Last year we managed to find a crop of young and promising directing talent from the first edition of Movie Makers,” said Mr Melvin Ang, CEO, mm2 Asia. “This year's entries are equally exciting and promising, and we look forward to developing these raw talents and grooming them for the media industry.”

A Cathay spokesperson said, “Cathay Organisation is deeply honoured to support this competition as part of its commitment towards the development of Singapore's film industry. This is an excellent platform for aspiring filmmakers to showcase their cinematography talents, and we are incredibly impressed by the quality of the creative submissions.”

Ms Cora Yim, Senior Vice President and Head of Chinese Entertainment at FOX Networks Group Asia said, ‘It’s a pleasure for SCM to have provided a platform for creative talents in Asia to explore their potential and achieve their best. mm2 Movie Makers Awards 2016 was a tremendous success and we are particularly impressed by the quality entries this year. This proves the unlimited potential in Asia and SCM will continue to support the search of new talents and diverse voices.’

Special appearances were made by the cast (Ryan Lian 廖永誼, Maxi Lim 林俊良, Gadrack Chin 陈俊权, Wang Lei 王雷) of upcoming Chinese New Year movie, Take 2 (遇见贵人) who performed a song from the movie; Taiwan singer Sun Zi You (孙自佑) who sang a song from upcoming romance anthology, 4 Love (爱在小红点), and Hear Me Sing Champion, Jean Goh who performed her song, Ghost.

mm2 Movie Makers Awards 2016(我要当导演 2016) is organised by mm2 Entertainment, Cathay Organisation and FNG; Presented by Canon Cinema EOS Systems, with SPH Stomp as the Official Media Partner.

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## Details of Prizes

- Best Film: S\$5,000 cash prize and a Canon Cinema EOS C100 Mark II Camera (worth S\$6,999) & PZ-E1 Power Zoom Adapter
- 1<sup>st</sup> Runner Up: S\$3,000 cash prize and a Canon EOS 80D with EF-S18-135mm IS USM (worth S\$2,249) & DM100 Microphone
- 2<sup>nd</sup> Runner Up: S\$2,000 cash prize
- Stompers' Choice: S\$500 cash prize

## Details of Films Awarded

- Best Film:** **Take Me Away**  
Director: Sun Ji, Kee Swee San 纪水山 (24)  
Logline: Ex-convict Boon dreams to see his daughter again, but can he overcome the stigmatization from society?

- 1<sup>st</sup> Runner Up:** **Fools**  
Director: Nicky Loh Tai Tse 卢太志 (34)  
Logline: If true lovers miss a chance, will fate ever land them together again?

- 2<sup>nd</sup> Runner Up:** **Sofia**  
Director: Tawfik Daud (28)  
Logline: Sofia's life takes a turn just as she thought things were getting better.

- Stomper's Choice:** **Rescue Before Dusk**  
Director: Samuel Lee Kin Hong 李建鸿 (24)  
Logline: A young businessman with a hidden past tries to rescue his fiancé by battling a group of thugs. Will he succeed?

- Special Mention:**  
Film title: **Please give me a chance**  
Director: Koh Chong Wu 高崇悟 (29)  
Logline: A struggling actor is given a chance to star in a movie. What is he willing to do when he finds out the script is cursed?

- Film title: **Rescue Before Dusk**  
Director: Samuel Lee Kin Hong 李建鸿 (24)  
Logline: A young businessman with a hidden past tries to rescue his fiancé by battling a group of thugs. Will he succeed?

### **About FOX Networks Group**

FOX Networks Group (FNG) is 21st Century FOX's international multi-media business. We develop, produce and distribute 300+ wholly- and majority-owned entertainment, sports, factual and movie channels in 45 languages across Latin America, Europe, Asia and Africa. FNG's core channel brands include FOX, FOX Sports, FOX Life, FOX+ and National Geographic Channel. FNG's movie channels include FOX Movies, FOX Movies Premium and SCM (formerly Star Chinese Movies). Our non-linear brands include FOX Play, FOX Play+ and Nat Geo Play. These networks and their related mobile, non-linear and high- definition extensions, reach over 1.825 billion cumulative households worldwide. In addition, FNG owns and operates two production studios and produces thousands of local programming hours for its wholly owned channels and third parties.

### **About SCM**

SCM (衛視電影台) (formerly known as STAR Chinese Movies) is the No. 1 Chinese movie channel in Asia and is the premier destination for lovers of blockbuster Chinese cinema, with more than 1,000 titles in its film inventory. SCM is dedicated to providing first-run, premium content as well as cutting-edge advanced services. Premiering box-office hits from Hong Kong, Mainland China and Taiwan, SCM guarantees exclusives from top Chinese and Asian producers and major studios such as Emperor Motion Pictures, Media Asia, Pegasus and Fortune Star. In addition to hit movies, SCM also offers a powerful combination of live events, major concerts and acclaimed Asian documentaries in Cantonese or Mandarin with Chinese and English as well as Bahasa Indonesia and Thai subtitles. This unrivalled content together with HD viewing, a VOD service and a market-leading online catch-up service called SCM Play, the channel provides an unmatched entertainment experience.

### **About Cathay Organisation**

A pioneer in the movie entertainment industry since 1935, Cathay Organisation's core business includes cinema operations in Singapore and Malaysia, film acquisition, distribution and production. The company has also diversified into property management services, retail malls, restaurant, museum gallery, a unique brand of hotel, advertising and event management services. More recently, the company has undertaken Cineplex Development and Cinema Operations Management consultancy works in Dubai, United Arabs Emirates. In the years ahead, Cathay Organisation will continue to develop and move towards greater diversification

and to seek out new business opportunities that offer synergies in entertainment, leisure and lifestyle. The company is committed to providing products and services that consistently meet the highest quality standards.

### **About mm2 Asia Ltd.**

Headquartered in Singapore, mm2 Asia is a producer of films and TV/online content. As a producer, mm2 Asia provides services that cover the entire filmmaking process, including securing financing, producing and distributing as well as securing advertising and sponsorship.

mm2 Asia further strengthened its competitive advantage through acquiring a majority stake in local 3D animation company, Vividthree Productions, and event and concert production company, UnUsUaL Group of Companies. The Group also established its own cinema chain, mmCineplexes, through the ownership of five cineplexes in Malaysia.

In addition to Singapore, mm2 Asia also has a presence in Malaysia, Hong Kong, Taiwan and the PRC through its group of companies and/or strategic working partnerships. mm2 Asia has co-produced and/or distributed over 50 films across Asia since 2008 including co-producing well-known films such as the 'Ah Boys to Men' and 'Long Long Time Ago' series; and distributing titles such as Malaysia's 'The Journey' and Taiwan's 'Café.Waiting.Love'.

In 2014, mm2 Asia made its debut on the Singapore Exchange Securities Trading Limited (SGX stock code: 1B0), becoming the first Singapore film production company to achieve this.

For more information, please visit [www.mm2asia.com](http://www.mm2asia.com).

### **For media inquiries, please contact:**

FOX Networks Group Asia  
Jason HO | Senior Manager, Premium Channels  
Tel: +65 6809 33602 | Email: [Jason.HoHan@fox.com](mailto:Jason.HoHan@fox.com)



Cathay Organisation  
Charlene TAN | Senior Executive, Marketing  
Tel: +65 6736 7295 | Email: [Charlene\\_tan@cathay.com.sg](mailto:Charlene_tan@cathay.com.sg)

mm2 Asia Ltd.  
Angelin ONG | General Manager, mm2 Malaysia  
Tel: +603 7727 8388 | Email: [angelinong@mm2entertainment.com](mailto:angelinong@mm2entertainment.com)



Carol THAM | Producer, Content and Partnership Development, mm2 Singapore  
Tel: +65 6376 0177 | Email: [caroltham@mm2entertainment.com](mailto:caroltham@mm2entertainment.com)

Judges Profiles

	<p>Jack Neo is Singapore’s most commercially successful director. He has scripted, directed and produced over 20 films in the last 15 years, including coveted movies such as <i>I Not Stupid</i> (2002), <i>Homerun</i> (2003), <i>The Best Bet</i> (2004), <i>We Not Naughty</i> (2012) and <i>Ah Boys to Men series</i> (2012, 2013) which was Singapore’s highest grossing feature film to date. His latest release, <i>Ah Boys to Men 3: Frogmen</i> has been the highest-grossing film in Singapore for 3 consecutive weeks since its release during the 2015 Lunar New Year, surpassing the <i>Ah Boys To Men</i> box office records. In 2016, to celebrate Singapore’s 50th anniversary, Jack Neo shot his biggest production yet, a two-parter film “<i>Long Long Time Ago</i>”, with a budget of SGD\$5 million. The movies accurately depict the hard life of Singaporeans in the early days of independence.</p>
	<p>Cultural Medallion recipient and award winning film maker <b>Eric Khoo</b> who helms Zhao Wei Films/ Gorylah Pictures has been credited for reviving the Singapore film industry in 1995 with his maiden feature <i>Mee Pok Man</i>. He was the first Singaporean to have his films invited to major film festivals such as Berlin, Venice, Toronto, Busan, Telluride and Cannes. <i>Be With Me</i> opened Directors Fortnight in Cannes 2005 and <i>My Magic</i> was nominated for the Cannes Palme d’Or in 2008.</p> <p>Khoo was profiled in Phaidon Books, <i>Take 100 the future of Film – 100 New directors</i> and The Pompidou Centre in Paris held an Eric Khoo film retrospective in 2010. He served as President of the Jury at The Locarno international film Festival 2010, Rotterdam International Film Festival, the Hong Kong Asian Film awards 2012 and Puchon International Fantastic Film Festival 2013.</p>



**Fruit Chan Kuo** is an award-winning Hong Kong director and producer. Chan began his filmmaking career in the early 1980s at the Hong Kong Film Centre, where he served as a continuity supervisor and assistant director to filmmakers like Kirk Wong and Alfred Cheung. In 1990, Chan made his feature directorial debut with *Finale in Blood* (1993). This was followed by *Lonely Heart Quintet* (1992). Chan made a breakthrough in his career with *Made in Hong Kong* (1997), a shoestring budget film that was two years in the making. The film was released to local and international acclaim, winning the Swissair/Crossair Special Prize at the Locarno International Film Festival, and Best Director at both the Hong Kong Film awards and the Golden Horse Awards. Chan continued to direct different genres films such as *The Longest Summer* (1998), *Little Cheung* (1999), *Public Toilet* (2002), *Durian, Durian* (2000) and *Hollywood, Hong Kong* (2001), *Public Toilet* (2002), *Dumplings – Three Extreme* (2004), *Tales From the Dark* (2013), *The Midnight After* (2013), *Kill Time* (2014) and *Shining Moment* (2015); and the films were presented in different international film festivals.



Petaling Jaya-born filmmaker **Ho Yuhang** studied engineering at Iowa State University, USA but opted for a career in TV production when he returned to Malaysia. His debut feature *Min* (2003) was invited to many film festivals and won the Special Jury Prize at the Festival des 3 Continents in Nantes, France. His subsequent features and shorts have been invited to an ever-widening circle of festivals and won several more prizes, including the NETPAC Award and the Tiger Award for Best Short at International Film Festival Rotterdam (for *Sanctuary* and *As I Lay Dying* respectively). His third feature, *Rain Dogs*, became the first Malaysian film to enter the Venice Film Festival (2006). His fourth feature *At The End of Daybreak* received the NETPAC Award at the Locarno Film Festival while his short *Trespassed* won the Financial Times' Emerging Voices film award (2015). His latest feature is *Mrs K*, a Malaysia-Hong Kong co-production.





Since 1993, experienced Taiwanese film producer **Yeh Jufeng** has collaborated with renowned directors of different generations and genres. Able to strike perfect balance between quality and quantity, Yeh is an expert in film project development, resource integration, budget control and international co-production. In 2004, Yeh founded Ocean Deep Films. With a unique vision, she continues to gather creative talents and resources, to produce high quality films of all genres. She also devotes herself to strengthening the film-production environment in Taiwan. In 2013, Yeh was awarded Outstanding Taiwanese Filmmaker of the Year at the 50th Golden Horse Awards in honor of her contribution and accomplishment for more than 20 years. In addition to heading Ocean Deep Films, Yeh is also at the helm of Mandarin Vision's production department.

Her notable works include *Our Times*, *The Rice Bomber*, *Soul*, *Zone Pro Site*, *Gf\*Bf*, *Red Cliff*, *God Man Dog*, *Winds of September* and *The Wayward Cloud*.

**For media inquiries, please contact:**

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Issued on behalf of : **mm2 Asia Ltd.**  
By : Cogent Communications Pte Ltd  
51 Goldhill Plaza #22-05 Singapore 308900  
Contact : Ms Emily Choo / Mr Gerald Woon  
Email / DID / Mobile : [emily@cogentcomms.com](mailto:emily@cogentcomms.com) / (65) 6704 9278 / (65) 9734 6565  
[woon@cogentcomms.com](mailto:woon@cogentcomms.com) / (65) 6704 9268 / (65) 9694 8364

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*The contact person for the Sponsor is Mr Tang Yeng Yuen, Vice President, Head of Corporate Finance who can be contacted at 16 Raffles Quay, #40-01A Hong Leong Building, Singapore 048581, Telephone: 6415 9886.*

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